

# ERYNN BROOK

CAEA APPRENTICE/NON-ACTRA

T: 647.238.1424. E: erynnbrook@gmail.com W: www.erynnbrook.com Hair: Brown Eyes: Blue Ht: 5'7"

## FILM & TELEVISION

H.A.A.R.P.	Lead	Sheridan College/Jim Hagarty
THE SIX STRINGS OF LEGEIA	Lead	Grim Prods./ Michael Mandarino
THE JOHN DORE TELEVISION SHOW Ep #206	Actor	The Comedy Network
COMMERCIALS, INDUSTRIALS, VOICE WORK	Available Upon Request	

## SELECTED THEATRE

HAMLET LIVE	Ophelia	Livestage Prod./Kurt Spenrath
MISPRINT: 1 <sup>ST</sup> ISSUE	Harmony	Toronto Fringe Festival 2011
VAGINA MONOLOGUES	Performer	V-DAY/Tanisha Taitt
FREE TO BE...	Janet	TYT/Annemieke Wade
THE FULL MONTY	Dolores	Sudbury Theatre/David Sherman-Savoy
HIGH FIDELITY: THE MUSICAL	Charlie/Fight Captain	Hart House Theatre/ Mark Selby
HAMLET	Horatia/Fight Captain	Studio BLR/Lynne Rafter
MORE!	The Chancellor	Really Little Theatre/ Thom Currie
THE WOMAN IN BLACK	The Woman	Globus Theatre/James Barrett
A LIVING HISTORY	Molly Chambers	Globus Theatre/James Barrett
BEAUTY AND THE BEAST	Ensemble	Fallen Rock Productions
LITTLE WOMEN	Meg March	Bathurst Street Theatre/Jim Betts
7 STORIES	Michael (as Mikaela)	Annex Theatre/Darlene Spencer
LITTLE WOMEN MEG, JO, BETH AND AMY	Jo March	Chester Playhouse
MACBETH	Second Witch	Reps Theatre Company

## TRAINING

Randolph Academy for the Performing Arts	3 year College Diploma in Acting, Singing and Dance
Armstrong Acting Studios	Dean Armstrong, Douglas Nyback, Bruce Gooch, Janet Laine-Greene
Method On Camera	Jane Moffat
Theatre	Ron Singer, Rosanna Saracino, Greg Schneider, M John Kennedy
Shakespeare Intensive	Peter Van Wart
Improvisation	Darlene Spencer
Voice and Movement	Denise Norman, Melinda Little, Judy Katz
Stage Combat (Basic, Unarmed)	Todd Campbell
Singing (Pop, Jazz, Musical Theatre)	Jeffrey Huard, Bob Longo, Jeannie Wyse, Dave Thompson, Christopher Mounteer, Deborah Tennant, John Hughes.
Dance (Ballet, Jazz, Tap, Hip Hop)	Marc Kimelman, Shannon Cote, Faye Rauw, Candice Helm, Tanya Findlay, Adele MacKenzie, Derek Sangster, Ted Banfalvi.

## SKILLS

Equestrianism (Western & Side Saddle), Soccer, Yoga, Basic Unarmed Stage Combat.  
Additional Languages: French (native), Italian (limited working proficiency), Spanish (limited working proficiency).  
Dialects: American (Standard, Brooklyn, Southern), British (RP, Cockney, Northern), Russian, Irish (Dublin, Belfast), Australian.

Vocal Range: C3 to C#6. Belts to F5.